

Monday 18th

10:00-10:30 Registration

Section 1: Primitive Art in the Present: Change and Continuity

10:30-11:30 **Lecture by Georges Petitjean:** *Breaking with Tradition? Innovation and Cross-cultural Influences in Australian Aboriginal Art*

11:30-12:00 *Coffee break*

12:00-12:20 Section introduction by **Alessandra Caputo & Roser Bosch**

12:20-12:40 **Andrew McNamara & Ann Stephen:** *Primitivism and Contemporary Art: The Double Risk of Primitivism*

12:40-13:00 **J. Casale Taylor:** *The Politics of Primitivism: Preserving Bedouin & Palestinian Arts & Crafts*

13:00-13:20 **Belgin Demirsar Arlı & Şennur Kaya:** *Primitive Forms and Figures in Çanakkale Ceramics*

13:20-13:40 **Luz Arango:** *El alimento y la muerte en la festividad de Día de Muertos en México*

13:40-14:00 Discussion

14:00-16:00 *Lunch break*

Section 2: The Reception of the Primitive

16:00-17:00 **Lecture by Jonathan King:** *Curiosity and the Invention of the Primitive in Gallery Display in Britain c. 1650-1950*

17:00-17:30 *Coffee break*

17:30-17:50 Section introduction by **Marina Muñoz**

17:50-18:10 **Raffaella Maria Iorio:** *The Inuit Art of Villa del Balbianello: Greenland Seen through Guido Monzino's Expeditions*

18:10-18:30 **Cynthia Lytle:** *Back Matters: Re/presenting the Butt from Baartman to Bounce*

18:30-18:50 **Anna Brus:** *Contesting the Exhibitionary Order of Primitivism. Julius Lips and the Inverted Gaze*

18:50-19:10 Discussion

Tuesday 19th

Section 3.1. Primitivism in Modern Art: 1900-1945

10:30-11:30 **Lecture by Estela Ocampo:** *Artistas contemporáneos en el museo colonial*

11:30-12:00 *Coffee break*

12:00-12:20 Section introduction by **Marta Anton**

12:20-12:40 **Eduard Cairol:** *La preferència pel primitiu: primitivisme i revolució en Carl Einstein*

12:40-13:00 **Elena Llorens:** *El primitivisme en l'art català d'avançada*

13:00-13:20 **Maite Méndez:** *El debate sobre primitivismo y arte moderno desde el punto de vista de los Subaltern Studies*

13:20-13:40 **Anna Pujadas:** *El primitivisme en el disseny modern, a propòsit de la 'Cadira Africana' de Breuer i Stölzl*

13:40-14:00 Discussion

14:00-16:00 *Lunch break*

Section 3.2: Primitivism in Contemporary Art: 1945-Present

16:00-16:20 Section introduction by **Alejandro del Valle**

16:20-16:40 **Aitor Rey:** *La búsqueda de lo primigenio en la obra y el pensamiento de Jorge Oteiza*

16:40-17:00 **Alex Mitrani:** *Primitivismo, arcaísmo e ingenuismo en el arte español de postguerra (1948-1957)*

17:00-17:20 **Albert Elduque:** *Canibalisme 1970*

17:20-17:40 **Maria Teresa Borràs:** *L'art primitiu en la col·lecció d'Antoni Tàpies*

17:40-18:00 **Intervention by artist Narelle Jubelin:** *Plants & Plans, 2013*

18:00-18:20 Discussion

18:20 **Closing session and Farewell cocktail**

1st International Symposium on Primitivism

<http://eventum.upf.edu/go/primitivism>

Organized by the Research Centre for Primitivism and
Primitive Art
www.upf.edu/ciap

in collaboration with

Institut Universitari de Cultura
Department of Humanities
Universitat Pompeu Fabra



1st INTERNATIONAL SYMPOSIUM **Primitivism**

November 18th, 19th, 2013

Mercè Rodoreda Auditory - Campus de la Ciutadella
Universitat Pompeu Fabra, Ramon Trias Fargas, 25-27. 08005 Barcelona